## HE LEADS THEM ALL

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RECENT WORK IN BRUSSELS

ed Colonne's Orchestra With a Thick None but Kuben-



sure to arouse the same enthusiin our principal cities that he has
ad in Paris, London and other
i musical centers of Europe, as
as in Brussels, where he reigns
ome as head of the piano dement at the Conservatory of Music,
red and beloved alike by striving

pupils and learned professors.

Born at Louvain, Belgium, October 10, 1862. Arthur Defireef, just within the thirties, has already reaped a harvest of success that to many would seem ample for a lifetime, but unless all signs fall there is yet in store for him a still more pientiful harcest of professional glory. Unlike many other artists he has the good fortune to have his talents tenderly nuctured from the outset, and to receive therough literary, as well as musical per-nius musical training. His musical ge-nius music itself manifest while he was jet in the nursery, and when he was but nine years old he had awarded to him the first prize for piano playing in his native town. As a result of this he was advosted, in due season, to the Conservatory of Music at Brussels, where he took a thorough course of studies under Gevzert, the famous director of the institution, and other emission professors. His progress was rapple and so completely were his mas-ters insured with confidence in his ability that when he was but fifteen



content with having won to in all departments, his id medal and the "diplo science of music, as well as his skill

Shortly after this he met the great master Lisat, who heard him play, and was so much impressed with his mu-sical ability that in dedicated to him a prejude and fugue, and presented him with a number of valuable manu-scripts. The young man now made several brilliant concert tours through liftum, Germany and France. His me stendily grew, and at the age of enty-three he was made full pro-ser of the piano at the Brussels con-

in 1887 M. Osear Comettant, the gifted French journalist and musical critic, was sent by his government to inquire into the state of music in Nor-

friends.

The young Belgian made a decided hit at this, his first public performance in Paris, and the following winter he accepted an invitation to play at one of the concerts of the celebrated Co-ionne, who asks only artists of the first rank to take part in his programmes. He gave also a brilliant concert in Pleyel's hall, and the musical critics of Paris united in awarding him unanimous praise. In addition to Grieg's A minor concerts he played this time a somata for piano and violin by Grieg, with the violinist Johannes Wolff, who is now delighting New York music lovers. He also played selections from Bach. Schumann, Lisat, etc., and perhaps in no other way more thoroughly exemplified his power than in the way he held first his power than in the way he held his excitable Paris audience spell-bound during his performance of Men-delssohn's "Variations Serieuse."

In test DeGreef represented his country at the Bologue exposition, and created an immense sensation both with his performances on the modern pianoforte and on that exceedingly interesting instrument of the old school, the clavecin, or clavicimbol. On the same trip he gave a very successful concert at the Milan conservatory. During the autumn he made a concert tourin Norway with his friend Alexander Bull. accompanied by the Belgian violinist. Casar Thomson, pronounced by many the greatest violin virtuoso of the day. So great a feverite did the young pianist become during this trip, that Mr. Bull feit justified in arranging for a second one. The two gentlemen were breakfasting together in Brussels one morning when Mr. Bull broached the subject, and proposed trying clavecin, or clavicimbol. On the same morning when Mr. Bull broached the subject, and proposed trying the effect of a series of piano recitals in Norway. "Do you desire it very much?" asked DeGreef, "I do," was the reply. "Then there is my hand on the bargain," cried the warmhearted Belgian. Later p well-known manager offered DeGreef a large sum to travel with him. The young pianist told him he was engaged and with whom. "Cannot I buy you off?" asked the manager. "I have no contract," the manager. "I have no contract," said DeGreef, "but I have given my word, and this is better than a con-

and trip in Norway was a march. At the last of a series of historical plano recitals given in Bergen, DeGreef was presented with a laurel wreath after a magnificent performance of Grieg's "A Minor Concerto." The artist at once stepped composer, who was present, by the hand, led him to the plat-form and placed the wreath on his head. Grieg, of course, resisted, while DeGreef, who is a giant in physical as well as artistic strength, persisted, but finally, amid deafening applanse, the Norse tone-poet was permitted to take the wreath and crown the Belgian interpreter of his tone-

the Belgian interpreter of his tonepoem with it.

After having played at all the principal sities of Norway, M. DeGreef
and his friend sailed from Christiania
on the steamer Alpha, bound for Antwerp. At Arendal, one of the ports
where they touched, a gentleman
came on board and proposed a concert
at Christiansand, their last stopping
place in Norway. The idea was favorship received, the captain's consent to
delay the ressel was obtained and the delay the vessel was obtained and the gentlemen speedily telegraphed the



who had been present at both concert and supper and had excused himself early, surprised them with a magnifi-

cent display of fireworks.

In January, 1890, the celebrated Colonne of Paris gave the second part of his concerts on two consecutive Sundays to Edward Grieg, intrusting to days to Edward Grieg, intrusting to him the precious baton which, save himself, no other than Rubenstein and Tschaihowsky had wielded before. Upon this occasion Arthur DeGreef once more played the Grieg A minor piano concerto in the French metropolis, this time by Grieg's special invitation, and with an orchestra under Grieg's leadership. The Norse composer's admiration for him as a man and an artist had not been dulled an artist had not been dulled by time, and having discovered the gifted Belgian's great talent for com-position he begged him not to allow his skill in interpreting the works of others to interfere with his own origothers to interfere with his own original productions. There were others who discovered his ability as a composer. A manuscript of his "Variations for String Orchestra on a Flemish Popular Air" fell one day into the hands of Gevaert, the omnipotent director of the Brussels Conservatory of Music. He ordered it to be performed by his orchestra, which ranks exceedingly high having fluor thinks. ingly high, having finer strings than any other in the world, since the best violinists are now of the Belgian school. This was an exceptional com-pliment, for according to tradition it was customary for the works of no liv-ing composer to be given at the per-formances of this orchestra. Even Liszt, who at one time expressed a deout under Gevaert's magic baton, received the reply: "Yes, master, some day when you are above."

DESTRUCTIVE OCCUPATIONS. Poisons That Lurk for Flax and Artificial

Flower Workers. Very little is known of the danger to life and health that exists in many yed. In England a league has been formed to call attention to the facts of the case, and Mrs. C. Møllet has made extentive investigations, says the New York Sun.

In the linen trade the flax has to be left to soak in the water, and rheumstism, bronchitis and pneumonia seize upon the women who have to deal with it in this stage. In the flax-card-ing department the fine dust produces lung disease and kills its victims at thirty. In fur-cape mak-ing the odor and the fine fluff are both extremely injurious. A singular injury is caused to artificial flower makers, especially those employed in mak-ing white flowers by gaslight. The dry durt causes inflamed eyelids, and the work is so trying that women are worn out long before middle age. In

THE TABLES TURNED.

One of the most curious expeditions ever planned by man was that once undertaken by Dr. J. G. Bunting of Portland, says the Lewiston (Me.) Journal: During all his life he had been a close student of the philosophy of digestion, and for the purpose of his investigations he had that remarkable Canadian, Alexis St. Martin, in his care for twenty years. In order to cinch matters and provide facts for some of the doubting Thomasea, Dr. Bunting cast about for some one else upon whom he might continue to ex-

He could think of but one plan, and that was to go to Africa, buy two that was to go to Africa, buy two slaves and operate upon their stomachs. By opening the body near the fifth rib and perforating the stomach a condition could be produced similar to that existing in the person of St. Martin. Therefore the doctor purchased his supplies and salled across to Tunis, in the north of Africa. There he hired a native chief with forty of his followers, paying them a liberal retaining fee and promising alluring largess when the trip was ended. They set forth. The doctor carried one thousand pounds in his inside pocket and the chief probably lay awake four nights thinking about the matter. At any rate, on the fifth night he sneaked into the doctor's tent and delivered a any rate, on the fifth night he sneaked into the doctor's tent and delivered a little address over the muzzles of two pistols. When he had concluded the doctor passed over his ducats and the chief passed over the border along with his renegade band. They helped themselves to such supplies as suited their artless and unenlightened tastes. The doctor same back without a re-The doctor came back without a re-tinue and with a deal of experience that will never appear in a medical

"John," said his wife, "what are you

"Figuring," he replied.

"Figuring on what?"
"On which we can better afford to do -buy coal or use the parlor furniture for fuel."-Washington Star.

A Lady's Watch is About the Size Bile



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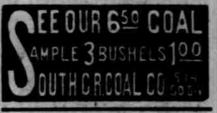




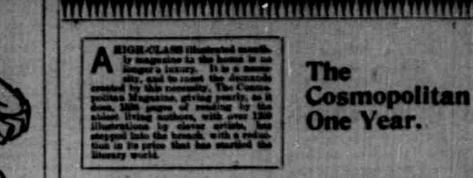
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## --WAIT-WAIT-WA FOR THE OPENING OF

## THE GREAT SAMPLE SHOE SALE

Which will take place on Saturday, January 6th, commencing at 8 o'clock a. m., in the large store room under the Warwick Hotel, on South Division street, near Fulton. Look for Blue Sign.

\*W. B. McNally & Co., one of the largest retail shoe houses of Cleveland, O., being unable to meet the pressing obligations of their judgment creditors, were last month closed up by the sheriff, who, by the order of the court, shipped the entire stock to this city, where it is to be disposed of by the single pair, or in case lots, for

Less Than 50 Cents on the Dollar!

The stock which inventoried a little over \$12,500 was made up for this fall and winter's trade and consists of everything from the Very Finest Ladies' Dress Shoe down to a Man's Cheap Working Shoe. This sale, which will begin Saturday Morning at 8 o'clock in the Warwick Hotel block, will be the greatest Sample Shoe Sale of the day. Money saved to the poor man is what counts now-a-days. Remember, we guarantee you that every item below quoted are for sale, and not only to read. Read them carefully.

Mea's Shoes, worth \$1.50, \$1.75, at our stors 99c.	Men's Shoes, worth \$1.00, \$3.00, at our store 1.49	Men's Shoes, worth \$4.50, \$4.75, at our store 1.88	Men's Boots, worth 92.00, 82.50, at our store 1.69	Boys' Shoes, worth \$1.50, \$1.65, at our store SSC.	Boys' Shoes, worth \$2.00, \$2.25, at our store 1.38	Youths' Shoes, worth \$1.00, \$1.75, at our store S9C.	Ladies' Shoes, worth \$1.00, \$1.25, at our store \$4C.	Ladies' Shoes, worth \$1.75, \$2.00, at our store 1.24	Ladice' Shoes, worth \$300, \$325, at our store 1.54	Ladies' Shoes, worth \$4.50, \$6.50, at our store 2.22	Misser Show, worth \$1.50, \$1.65, at our store \$90.	Minore Shows, worth FLES, 82.82, at our store 1.29	Children's Shoos worth \$1.35, \$1.25 at our store \$19C.
Men's Shoes, worth \$2.00, \$2.50, at our store 1.19	Men's Shoes, worth \$150, \$175, at our store 1.54	Men's Shoes, worth 84.75, 85,00, at our store 1.98	Men's Boots, worth \$2.75, \$3.00, at our store 1.74	Boys' Shoes, worth \$1.65, \$1.75, at our store 99c.	Youthe' Shore, worth 75c, 85c, at our store 64C.	Youtha' Shoes, worth \$1.25, \$1.50, at our store 99C.	Ladies' Shoes, worth \$1.25, \$1.50, at our store 99c.	Ladies' Shoes, worth \$2.00, \$2.25, at our store 1.29	Ludies' Shoes, worth \$125, \$3.50, at our store 1.59	Ladies Oxfords, worth \$1.00, \$1.25, at our store 54C.	Misses' Shore, worth \$1.75, \$1.50, at our store 99C.	Children's Shose worth the, The, at our store 39c.	Children's Shows worth \$1.35 \$1.40 at our store 74C.
Mru's Shore, worth \$200, \$275, at our store 1.24	Men's Shoes, worth \$275, \$4.00, at our store 1.69	Men's Slippers, worth 75e to \$1.00, at our store 59c.	Boys' Shoes, worth \$1.00, \$1.35, at our store 73c.	Boys' Shoes, worth \$1.75, \$1.00, at our store 1.18	Youths' Shoes, worth S5c, 10c, at our store 69c.	Youths' Shore, worth \$1.50, \$1.75, at our store 1.24	Ladies' Shoes, worth \$1.50, \$1.65, at our store 1.18	Ladies' Shoes, worth \$2,55, \$2.35, at our store 1.28	Ladies' Shore, worth \$350, \$375, at our store 1.68	Missee' Shore, worth \$1.00, \$1.25, at our store 69C.	Misses Shree, worth \$1.50, \$2.00, at our store 1.12	Children's Shoes, worth Tie, Se. at our stars 4Sc.	Children's Shore worth \$1.50 \$1.55 at our store 79c.
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